



Principal's Message

Dear Parents

New Staff

I would like to take the opportunity to introduce and welcome a few new staff commencing in Term 3. Firstly, Mr Donald Paton who is joining Year 1 with Mrs Janine Schneider, secondly Mr Liam Ireson who is joining Mrs Carmel Warby in Year 2N and lastly Mr Aldo Rufo who is joining Year 5 with Mrs Deb Petersen. I feel confident our new staff will make a positive contribution to the children and the school community.

As the Term draws to a close my thanks to all my staff for their hard work, the children for their smiling faces and the parents/carers for their support. We are very blessed at St Therese's to enjoy a true catholic sense of community.

Today Mrs Barker and four of our teachers attended a STEM workshop with the University of Newcastle. This team of teachers has been working with the children over the course of the term introducing STEM units to challenge and interest them. During the day the team will report back to the University on their findings around how STEM engages students and enhances their learning.

School Dance Troupe

My thanks once again to Ms Alex Toscano for all her hard work in preparing our students for their dance and aerobics performance. Unfortunately due to COVID restrictions the girls were not able to travel to Sydney to perform however a video submission was made to the judges and we keep our fingers crossed for the girls to progress to the next stage.

Inservice Reminder

I would draw your attention to the fact that we will be having a Professional Development day on Monday 12th July – therefore this will be a PUPIL FREE DAY. Please contact our onsite OOSH if you would like to arrange care for your child/children. Our first day for Term 3 will be Tuesday 13th July.

Have a safe and restful break and stay warm. We look forward to welcoming you back in Term 3.

Duilio Rufo
Principal

To bring Christ and His message, in all its richness, into the hearts and lives of all.



Dates to Remember

22 JUN BAND PERFORMANCE
10.30AM MAIN HALL

25 JUN 2.30PM GUITAR
PERFORMANCE

LAST DAY OF TERM 2

9 JUL PARENT TEACHING
BOOKINGS OPEN

12 JUL STAFF DEVELOPMENT
DAY – PUPIL FREE

13 JUL FIRST DAY OF TERM 3

19 JUL FUNDRAISING –
SECOND HAND BOOK
SALE

21 JUL ASPIRE – YR 5 & 6

23 JUL SIMULTANEOUS READING
TIME

28-29/ JUL SCHOOL PHOTOS

DIO ATHLETICS

2 AUG PT INTERVIEWS

6 AUG GRANDPARENTS DAY

Assistant Principal's Message

Can you believe it is the last week of Term 2! I would like to thank all the children and staff on a fantastic term and wish everyone a safe and restful holiday.

Reports & Interviews

Last Friday 18 June the reports were launched via Compass. If you do not have internet access and need any assistance with opening the reports please contact the school office. In Week 4, teachers will have Parent/Teacher Meetings, and the bookings for these will open on **Friday 9 July** on Compass. This is a great opportunity to see how your children have progressed this year, and to look at goals for them for Semester 2. Children with additional needs will have Personalised Planning Meetings instead of Parent/Teacher Meetings. The bookings are opening 4 weeks prior to the actual meetings, if you have any problems booking in for these meetings, please contact the office on 4957 4922 once Term 3 resumes.

Musical Performances

Thank you to Mr Ward and the school band for the wonderful performance this morning. On Friday at 2:30pm, we will also have a performance from the guitar groups that will be held in the Hall. It is so lovely to showcase our talented musicians.

Adopt a Koala

I would like to thank Mya T, Ada N, Ivy B & Sunny A who organised and ran the "Adopt a Koala" Fundraiser. The girls raised \$135, which is an excellent effort and I know all the children enjoyed participating in this fundraiser.



Indigenous Literacy Fundraiser

Thank you to the children that have already started to bring in their pre-loved books to sell at the Book Stall, in Week 2 next term. All money raised will be sent to the Indigenous Literacy Foundation, who provide quality-reading resources for remote Indigenous Communities. Thank you to Sage T and Anna VdH, both in Year 4, who have organised this fundraiser.

Office of Safeguarding

Holidays are an exciting time to relax, slow down and step away from the routines and structures of the school term. Sometimes, this can cause children (or adults) to feel a bit worried, as the expected routines that make us feel safe are no longer there. It is also a time that children may spend more time in the care of others, especially for families where parents work during the school holidays. Ensure that your child knows they can always talk to you if they feel worried or anxious. Also, try to keep some routines, such as regular meal times and bedtimes. Too many late nights, or drastic changes in diet, can result in children becoming over tired and grumpy. Be aware of the ratings of movies, TV shows and games, and gauge whether they are appropriate for your child. Do not be caught up with your child saying "every else is allowed", it is the oldest trick in the book – I remember saying the same thing to my parents many years ago! When children engage in age-appropriate activities, they enjoy themselves much more and feel safe. My favourite thing to do during the July holidays is to have a PJ Day at home, watching a movie with my children while eating fish and chips! I look forward to hearing about everyone's holidays next term.

Kaylene Maretich
Assistant Principal

RE News

Mission Day – Last Friday, 18th June, was our Term 2 Mission Day. It was great to see all the children dressed in their winter pyjamas. Between the gold-coin donations and money raised from the Beanies & Scarves stall (*kindly made and generously donated by Mrs Vickie Pettett*), we contributed **\$1,015** towards the Mini-Vinnies Winter Appeal. Thank you also for the continued donations of food and supplies towards this appeal. We ask that any final contributions be sent in by next Wednesday so that this can be collected, packs made up and then distributed by St Vincent de Paul Society prior to the upcoming school holidays.



Reconciliation Week – Where to Now?...As we continue to explore further the concept of 'Dadirri'.

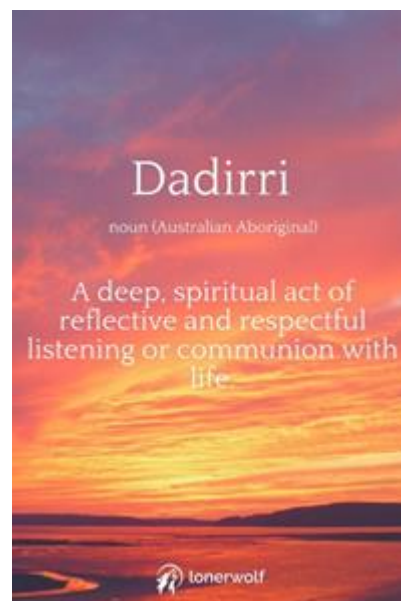
The excerpt below is taken from the following link:

<http://www.dadirri.org.au/wp-content/uploads/2015/03/Dadirri-Inner-Deep-Listening-M-R-Ungunmerr-Bauman-Ref11.pdf>

The contemplative way of dadirri spreads over our whole life. It renews us and brings us peace. It makes us feel completely again...

In our Aboriginal way, we learnt to listen from our earliest days. We could not live good and useful lives unless we listened. This was the normal way for us to learn - not by asking questions. We learnt by watching and listening, waiting and then acting. Our people have passed on this way of listening for over 40,000 years...

There is no need to reflect too much and to do a lot of thinking. It is just being aware.



NAIDOC Week – Whilst we are on the upcoming school holidays, NAIDOC Week will take place (**4th – 11th July**). This year's theme is, **"Heal Country"**. The information below is directly from the official NAIDOC Week website:

Country that is more than a place and inherent to our identity.

Country that we speak about like a person, sustaining our lives in every aspect - spiritually, physically, emotionally, socially, and culturally.

NAIDOC 2021 invites the nation to embrace First Nations' cultural knowledge and understanding of Country as part of Australia's national heritage and equally respect the culture and values of Aboriginal peoples and Torres Strait Islanders as they do the cultures and values of all Australians.

<https://www.naidoc.org.au/news/2021-naidoc-week-theme-announced-heal-country>



Luke Smith,
Religious Education Coordinator

To bring Christ and His message, in all its richness, into the hearts and lives of all.



PBS – School Spirit Awards

We congratulate the following students on receiving the PBS Spirit Award for demonstrating **Compassion** *be being tolerant of others*:

School Spirit Award for demonstrating COMPASSION by being tolerant of others.					
KN	Bonnie B	KW	Amelia E	KL	Isabel B
	Darcy B		Miller M		Zaliyah W
1N	Chase P	1W	Gabriella S	1L	Mia H
	Eloise H		Harry D		Blake F
2N	Mia C	2W	Caleb A	2L	Violet H
	Amelia W		Knox R		Marcus S
3N	Hudson G	3W	Phoebe M	3L	Ryan V
	Claire A		Ella M		Rosie W
4N	Jacob L	4W	Vincent C	4L	Marly M
	Ava B		Sophie S		Frankie J
5N	Nicholas B	5W	Chloe M	5L	Ava R
	Ryan C		Katie C		Taiyo P
6N	George H	6W	Sarah R	6L	Logan B
	Ella T		Sonny D		Daniel J

Principal Awards

The following students will receive a Principal's Award at our **first School Assembly in Term 2**:

1W – Emily S, Gabriella S; **1L** – Isabella G, Sidney M; **2N** – Brodie L, Tighe C; **2W** – Natasha P, Grace S, Noah B; **3N** – Ryder P, Luke R, Louie B; **3W** – Jake M, Lily P, Koby P, Thomas T; **3L** – Jackson R; **4N** – Jordy T; **4W** – Hugh B; **4L** – Bailey K, Neelke B, Nicholas C; **5N** – Madailein C, Madelyn O
 Congratulations and thank you children, for upholding the values and principles of St Therese's.

Date: Monday 19th July

Time: 2:40pm

Venue: School Hall

If you are unable to attend our school assembly and would like to Zoom in, please use the following Zoom ID and Password:

ID: 953 978 372 93

P/W: 013805

Janine Schneider
Primary Coordinator

School Community News

Fee Statements

As you are aware we have moved to an annual billing cycle.

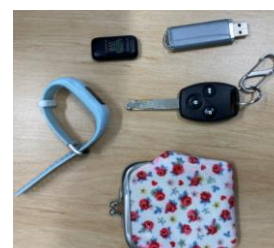
School fee statements were sent out at the end of May. We ask that parents that have not yet returned their Payment Frequency Form please complete and return to the Finance Office as soon as possible

We remind you that fee payments should have commenced by now and if paying by instalment we ask that accounts are finalised by 30 November 2021. If paying in full please finalise prior to 30 June 2021. Payments can be made via BPay, direct debit or credit card.

For families experiencing financial hardship, or wishing to discuss other payment arrangements please contact the Office.

Vicki McSpadden,
Bursar

LOST PROPERTY FOR COLLECTION FROM ADMIN OFFICE



To bring Christ and His message, in all its richness, into the hearts and lives of all.



Vinnies Winter Food Appeal



We are "cerealy" (sic) great givers at St Therese's. Thank you so much for the overwhelming response to our Winter Food Appeal – we are going to be able to gift a large number of families a winter food hamper to help them through the cold months ahead.

Year 5 Mini Vinnies

Sports News

Diocesan Athletics Carnival:

Congratulations to the following students who have made it through to the Diocesan Athletics Carnival! Well done! St. Therese's wishes you all the best on the 28th July.

Dylan S - Long Jump
Charlotte L - Shot Put
Ryan C - Shot Put

Evie C - 100m Sprint
Anna O - 100m Sprint
Arabella H - 100m Sprint
Ella T - 100m Sprint
Tyler B - 100m Sprint, 4x100m Relay and 200m
Ayden C - 100m Sprint and 4x100m Relay
Angus G - 4x100m Sprint and 800m
Mark O - 4x100m Relay

Hanna A - 800m and 1500m
Elizabeth W - 800m
Lily P - 1500m and
Patrick B - 1500m.

Lawn Bowls:

'SHOUT - OUT' to all school sports' organisers, parents and grandparents of primary school Stage 3 (10, 11 & 12yr old) boys and girls and high school students from Years 7, 8, 9, 10, & 11 to encourage ENTRIES in their respective competitions.

PRIMARY COMPETITION is an 'after-school' competition ... 2 x bowl triples ... 2 x sets 5 ends (1hr duration) any year, any gender combination.

Team entries can be submitted via the club / school / parents... All bowls provided as required.

All Government / Independent / Catholic primary and secondary school students are **INVITED TO PLAY.**

ENTRIES CLOSE Friday 25th June 2021 (last day of Term 2) ... **Unlimited entries permitted.**

All entries **ONLY** via our website: www.letsplaybowls.com

To bring Christ and His message, in all its richness, into the hearts and lives of all.



Dance Troupe

This past Saturday, our infants dance troupe and primary aerobics troupe were meant to be performing at State Finals at The Concourse in Chatswood. Unfortunately, due to the recent outbreak of covid cases in Sydney, our State finals competition were cancelled face to face. Many of our families booked to stay the weekend, some were travelling to Sydney and others were already there! It was heart-breaking to say the least.

We then received our Plan B email.

We still had to perform this weekend but instead of a face-to-face competition, we had to perform at school. All the families of our performers made it back in time so we could film the routines and send it to the judges by Saturday afternoon. No words could ever explain the thanks and gratitude I felt toward all the incredible members and families of our troupes. Everyone understood and we all just had to be okay with this new plan.

When the girls did their routines, it was pure joy watching the girls perform again. They have all worked so incredibly hard and I look forward to finding out our results!

The next step is Nationals in Queensland next month!

Stay tuned and Fingers crossed!

I am one very proud and chuffed coach,
Alex Toscano



OOSH

Hello to everyone from St Nicholas OOSH New Lambton,

The school holidays are fast approaching now and we have limited vacancies on most days. Please email the service if you would like a booking request form sent to you. Bookings close as of 5pm Thursday 24th June 2021.

A reminder that Vacation Care runs from 7am to 6pm.

Please be aware that Monday 12th July is a Pupil Free Day. Bookings for this day can be made via the Xplor app by using the Vacation Care option.

CHRISTINE MORGAN

NOMINATED SUPERVISOR - OOSH NEW LAMBTON | ST NICHOLAS OOSH

P 0455 099 594

Email christine.morgan@stnicholasoosh.org.au Visit us online www.stnicholasoosh.org.au

To bring Christ and His message, in all its richness, into the hearts and lives of all.



Last chance to purchase P & F Brick Fundraiser bricks closing this Friday 25th June 2021

P & F Brick Facing Fundraiser

Thank you those parents who have purchased a brick, please order now and don't leave it to the last minute as only 3 weeks to go. Remember bricks may be purchased for any current and ex-student of St Therese's so if you attended St Therese's why not purchase a brick for yourself or your family or let other family or friends or neighbours know.

Brick facing is tiles for bricks, they are placed on front of bricks and will keep their place at school forever. This fundraiser is for all Present and Past Students and Teachers who attended St Therese's Primary and by way of remembering their glorious school days by having a plaque with either their family name or child's name on the front with the years they attended the school or the year they left. A memorable way to support your school and forever have your family connected to school. If you wish to purchase a brick or two please purchase them through flexi schools. There are three lines per brick and 17 letters only per line. The closing date is: Friday 25th June. On your mobile this fundraiser located under Events.

Frequent asked questions:

Where will it be located at school: On the lift shaft with the school logo above it.

I have a child starting in 2022 may I purchase a tile for them: Yes anyone can purchase a brick for the future sibling coming into the school just write what year they will be finishing.

How many bricks can I purchase: As many as you require for your family

How can past families purchase tiles: They register with Flexi schools and for the class choose "Guest". If anyone requires more instructions I can forward to them.

We purchased a brick many years ago where is that located: Yes they are located near the learning centre behind the white gates. Having these bricks on the lift shaft you will be able to see them while walking down from either the infants or canteen direction. They are in full view for everyone to see.

Brick wording: It is totally up to you what you would like added there is no right or wrong way – family surname and years of service on a separate line or individually listing each child, surname of second line and years of service on bottom line. Main thing to remember is three lines per plaque and 17 letters only per line. Yes - they can do apostrophes. These count as a character. Spaces are also a character in that they take the space of a letter.

If you have, any more questions please feel free to sms or call Donna on 0425342924.

This is the P & F Major Fundraiser for 2021 with the money-raised going towards purchasing Shade Sails – outside Catherine McCauley centre and new play equipment for all students to use. This fundraiser is for all Past and Present Students and Teachers who attended St Therese's Primary and by way of remembering their glorious school days by having a plaque with either their family name or child's name on the front with the years they attended the school or the year they left. A memorable way to support your school and forever have your family connected to school. If you wish to purchase a brick or two, please purchase them through flexi schools. There are 3 lines per brick and 17 letters only per line. What are you waiting for purchase a brick today through Flexi Schools?

ST THERESE'S P&F FUNDRAISER 2021

BUY A Brick

celebrate your school
life at St Therese's by
personalising a brick



FOR CURRENT / PAST STUDENTS & TEACHERS

The 'commemorative brick' is a facing tile for bricks that will be shown on the bricks of the lift shaft as a permanent display. The facing will include the Student/s or Teacher's name or Family name and the year/years of attendance. The brick facing will have a;

maximum 3 lines per paver
maximum 17 characters per line

See examples below.

Duilio Rufo
Principal
Year 2000-

Sarah and Jack
Smith
2013-2021

Jones Family
2010-2019

Purchase through Flexischools

https://www.flexischools.com.au/FM_Services/api/orders/create/159087

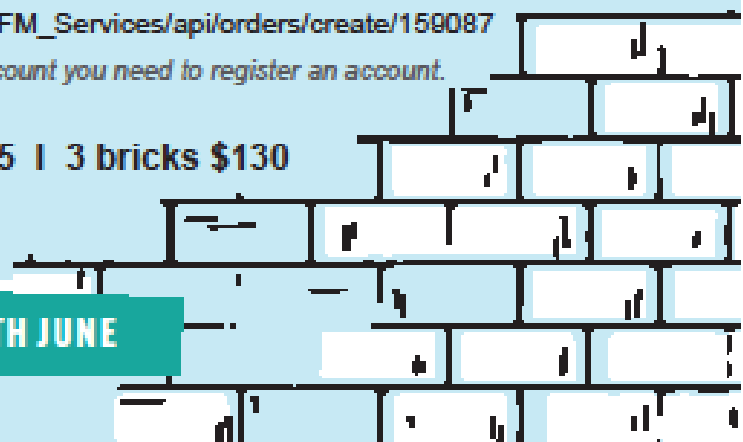
If you don't have a Flexischools account you need to register an account.

Choose "Guests" as the class.

1 brick \$50 | 2 bricks \$95 | 3 bricks \$130

Any questions contact Donna
donnadouglass@gmail.com

CLOSING DATE FRIDAY 25TH JUNE



To bring Christ and His message, in all its richness, into the hearts and lives of all.



Upcoming Aspire Concert and Audition Information

Aspire is a Maitland-Newcastle initiative that provides talented students within our diocese to be a part of a creative and performing arts program. As stated on their website, "with an emphasis on fostering creativity, the ASPIRE program has a large number of programs on offer including in-schools workshops and performance support, and professional development for staff as well as special projects in areas such as song writing, scriptwriting, devising theatre and choreography. ASPIRE also creates an original production each year through which students can audition to be a part of through dance, design, drama, vocal, stage band and production ensembles.

Students in Year 5 and 6 will have an opportunity to attend the upcoming Aspire excursion to see the latest production called "The Masked DJ". This is a great chance to introduce them to the world of theatre, and for them to see how talented students work together to put on a high-quality performance. Many students have asked about the concert from seeing advertising posters around the school. Attached below is a link to the production for those families within our community who would like to attend. <https://civictheatrenewcastle.com.au/what-s-on/all-shows/aspire-the-masked-dj>



[ASPIRE: The Masked DJ - Civic Theatre Newcastle](https://civictheatrenewcastle.com.au/what-s-on/all-shows/aspire-the-masked-dj)

A one off service/delivery fee applies to all online & phone purchases. A payment-processing fee of 1.95% applies to all purchases made by credit or debit card and is not included in the quoted price.
civictheatrenewcastle.com.au

Listed below is a link to the Aspire website that has all the information about the program and how to apply. Auditions and information forms will be sent to schools at the beginning of term 3 for students to register their interest in the auditioning for the ensembles. Please scroll through the website (link attached below) and go to the "Join Us" page where there is information about the audition requirements.

<https://aspire.mn.catholic.edu.au/>

[ASPIRE - Catholic Schools Performing Arts](https://aspire.mn.catholic.edu.au/)

ASPIRE is an audition-based drama, dance, music and creative and performing arts program developed by the Catholic Schools Office Maitland-Newcastle.
aspire.mn.catholic.edu.au

If you have any questions about the program or the performing arts, please do not hesitate to contact me through the school office or by email alina.brymora@mn.catholic.edu.au .

St Therese's -Stage 3 Art Projects

During this semester 13 young artists have work tirelessly to understand and describe the statement

“To Live Life to the Full”.

The statement was discussed, and each student came up with a phrase or word that would promote a healthy mind. This then became the focus for their artwork. Featured here are the artist statements accompanied with a photo of the artist with their masterpiece. Please come and see their work on the 17th July, details are opposite...



SOCIAL JUSTICE STATEMENT 2020-21

TO LIVE LIFE
TO THE FULL

MENTAL HEALTH IN AUSTRALIA TODAY

Entries close Friday 19 June

Delivered to Catholic Schools Office reception,
841 Hunter St, Newcastle West 2302

Exhibition date Saturday July 17

Location The Veritas Centre
San Clemente High School, Mayfield NSW

Time 2pm– 5pm

Categories

Stage 3, Stage 4, Stage 5, Stage 6, Adult



“True Colour”

My artwork represents life and mostly creation; because of all the creatures and the kids/ friends they have lots of meanings. The koala means the grey that many people hide, or in other words the darkness or selfishness. The termites mean the different territories that we all live in and support each other no matter what.

The squirrel represents the dignity and light in people that most of us do not tell but show. The boy and the girl represent all humans that need a chance to stand out, but do not get a chance to speak or have an idea on something very important. The image of the background represents a graveyard and how much colour is in the smallest things when you do not expect it. The whole image represents how life works and that there is always going to be colour. I used acrylic paints and a led pencil to sketch out my drawing at the start.

Buster F-K – Grade 6

I created clay figures painted with water colour. The clay sculptures are fragile which is a connection to mental health seeing as the stability of one's mental health can also be fragile.

Setting: the pitch-black ocean underneath my clay represents the void/ ocean of depression the corrupted girl was once drowning in. Spiked jail bars in the back of my piece to represent how the girl had imprisoned herself and her mindset. These bars however, morphed into gates which have an opened lock on them, representing how she had a realisation that there was more to life, opening the doorway to a new path in her life journey (hence the path and sign beyond the gates).

Clay: The colourful mask which was ripped off represents how the corrupted soul hid under it, giving the impression that she was happy and ok when she was in pain. I have positioned the corrupted soul so that it looks like she had previously been crying and is now looking up towards the lifted spirit with optimism. To contrast, the lifted spirit is levitating looking down upon the sad soul beneath her, giving hope and relieving disbelief and despair (aka the floating aura between them). The positive spirit is guiding the negative spirit into a new way of life without constant tears and pain.



"Aura" by Zoe L – Grade 6

Jack L – Grade 6

"Progression"

In this artwork there are three main characters. The two characters on the side represent community helping the main character in the middle of the artwork to get through mental illness.

I wanted the artwork to represent the phrase "don't let your fear's control your life'. In the artwork, a chest has been locked. The chest represents

locking away your fears and not letting them control you.

The two characters on the side are helping to keep the fears at bay and not letting them get on top of the main character. The background is yellow, yellow represents optimism, energy, happiness, and friendship which will help overcome mental illness.

The characters represent all of us in society, we all have our fears, doubts and times when we do not feel happy. It is in these time that it is important to have family and friends helping us.



Mae P – Grade 5

'The Missing Piece'

My painting represents a puzzle with dark clouds, bright green grass leading towards blue light, a shining sun, mixed colours and a big puzzle piece.

The dark clouds represent bad thoughts, the green grass represents freedom leading to blue lights which represents being trapped and sadness. The bright shining sun represents all happiness.

The spectrum of colours represent mixed feelings. The moon and stars represent dreams becoming reality and the puzzle represents the mind. There is also music lyrics from the song **'This is me'** because music is healing. Music can be the missing piece, music can heal mental health and I believe music can heal the world.



Laura M – Grade 5

MINDSETS

My art piece is called Mindsets and it has a background story of a girl that was bullied through online bullying and verbal bullying. On one side/the darker side is insults and things people have said about her and on the lighter side is nicer things people have said about her.

MINDSETS



"Nourishment"

Sarah R – Grade 6

At first to the eye my artwork can appear to be outright basic. Nothing too remarkable. Look a little closer, read in between the lines. My artwork symbolizes mental health, but distinctly depression. This artwork can also link between other illnesses, such as eating disorders, trauma disorders etc. everything from the painting, sketching and details took time, just as recovering from any mental illness will. My painting consists of four pot plant stages. The first stage of the plant resembles newly bought, not yet blossomed. The second phase has not been cared for in the right manner. The third stage has seen the light of day. The fourth has been restored back to the beauty of life. The lavender flowers and yellow background contribute to the happiness and faith of life. Vibrant words and details surrounding the revived pot, all to help and nourish them to a better lifestyle.



Ben L – Grade 5

“Never Give Up”

My name is Ben. I am ten years old, and I love to draw. In this work, I painted a flower because they try so hard to grow and live, even in difficult situations. I used a lot of black and grey and not a lot of light colours because the darkness represents challenges, setbacks, struggles, and hardship.

In the middle of my piece, in the middle of the darkness, is a warm ray of sun light and a purple flower. The flower represents new life. It has just bloomed. Despite the difficult circumstances all around it, it is still alive. It is surviving. It never gives up. It is wonderful, and it shows us the treasure is in our perseverance. Trying hard results in amazing things.

“Follow Your Dreams”

I got my inspiration by an American Rapper Juice WRLD and I am a big fan of him, and he had unfortunately died at the age of 21 in 2019. He was an ordinary kid in his early ages; he found his way to love music. He was voted best freestyler in high school. He released a song that become popular to the world. He had one thing I love him for “999, it means whatever bad situation whatever struggle you’re going through that makes your dreams hard to reach, just chip away at it until you finally achieve it” My artwork is a tribute to him, I’m really happy about the way it turned out the way it is.

Knox M – Grade 5



Marni B - Grade 6

“Powerful Dress”

My painting is about a girl who is twelve years old, in depression. She found that something simple can bring many things to make her happy. As I have painted on my canvas, I did the girl holding onto bars with bricks around it, fading out as she is only imagining it. Her red dress is swaying in the wind from the window with bars. I chose red because this represents power and passion.

This brings her happiness. The things that make her joyful, I put on the dress. The tree in this is the biggest object because it represents the most, life, nature, and fun things, like climbing, and people attaching swings to it. Beside the girl is a chest, locking up bad emotions, as she does not want it. On the outside, no colours are put in as it represents sadness. If you look closely some symbols make the word "family." Lastly, the poem helps explain what she is going through.



Arley T – Grade 6



"Shredding Fear"

It is a paper cutting collage using different paper stock displayed in a custom-made wooden frame. My artwork is two connected pieces of a mountain scene. The snowboarder at the bottom of the mountain is looking up, concerned that he will never have the courage to snowboard down the tall, scary mountain. His head is full of doubt and worry. The second piece shows the snowboarder shredding down the highest peak. He has overcome his fear and feels proud and free, believing he CAN do it! Shredding Fear highlights that it is good to try new things, to always believe in yourself and to face hardship or doubt head on because YOU can do whatever you put your mind to or dream of. To face your fears is sometimes challenging, but it is never impossible, so get out there and start shredding!



Athena W – Grade 5

"Diamond"

My artwork represents my family, and my family is what makes me happy and positive. There are 8 different pieces of the main jewel, which looks like a diamond. Each of the 8 parts is a person in my family.

Myself, Luca my brother, Leala my sister, my Mum, my dad, Kaz, my Dad's girlfriend, Deago, my stepbrother and Jamie, my stepbrother. The 8 pieces in the Dimond like my family are connected and all parts work together. The reason my artwork is a Diamond is because I really like jewellery.



Gabe W – Grade 6

“Ocean of Thoughts”

She tried and she failed. She practised, but she continued to fall. She knew she could do it, and in the end, she did it. However, not without decent, from being confident, prideful and elevated to feeling sorrowful, depressed, and unhappy. She slipped, stumbled, and kept falling deeper and further.

The light was vast, and the surroundings were dark. Creatures emerged and long ropes that slithered and twisted started to wrap all over. More shot up and grabbed her body. Space became scarce, and the object wrapped her tight. Her legs felt numb for the freezing cold and the twisting shapes, as she is pulled deeper by her depression.

The light flowing summer dress started to absorb the water around her and her garment felt weighted and heavy, just like her large and hefty self-doubt and thoughts. However, what she didn't know and has neglected, was that her family was helping her; supporting, and trying to lift her up like a strong anchor.



“When Cherries Blossom”

Life can be different for different people. Some people might see it as a beautiful magical place, while others see it as a black, depressing pool of darkness, and that is why I created this artwork.

My artwork is based upon Japanese culture; I included the traditional bridges and cherry blossom trees, which I have located in the top left and right. Those cherry blossoms in my artwork resemble growing through that stage of anxiety and stress, not letting any struggles distract you from what is more important.

My story around the bridge resembles a bridge to happiness, walking away from pressure, tension, and worry. If you go for a walk on a bridge, it is a sense of calm, just as if I want my bridge to be. This is my take on how to “live life to the full”.



Quinn T – Grade 6

**Band
Performance Term 2**



To bring Christ and His message, in all its richness, into the hearts and lives of all.





Gifted Education at St Therese's New Lambton

The staff at St Therese's work productively to create programs with high intellectual quality so that we meet the needs of all our learners, including those that are gifted and talented. This term, staff received Professional Learning on two areas of Gifted Education; Twice Exceptionality and Metacognition.

Twice Exceptionality refers to a type of giftedness where the individual is gifted as well as having a disability. At times, the disability can mask the giftedness, so as educators it is important we closely monitor those students who may be Twice Exceptional so they can reach their full potential. Albert Einstein is a classic example of a person with Twice Exceptionality, as he had a specific Learning Disability which was dyslexia but was also highly gifted! Teachers spent time learning from the new CSO document on Twice Exceptionality to deepen their knowledge of this type of Giftedness.

The second area the staff spent time reflecting on is how we use Metacognition in our daily teaching and learning. To put it simply, Metacognition is when students are aware of their thinking processes when learning. This is particularly during the processes of planning, monitoring and evaluating their learning.

For example, when a student writes a narrative(story) they use the thinking processes of:

Planning

- What ideas do I have?
- What resources do I need?
- How can I make this narrative entertaining?

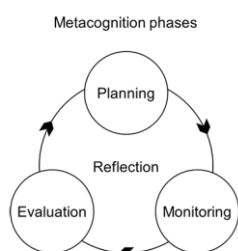
Monitoring

- What feedback have I been given that I need to work on?
- Have I used the language, structure and grammatical features of the text?
- Have I edited my writing?
- Am on track with this task?

Evaluating

- Did this story entertain the reader?
- What areas do I need to work on?
- What did I find challenging?
- How can I improve for next time?

Students who develop skills of metacognition have the advantage of managing their learning as they have an awareness of their thinking processes. They can plan, monitor and evaluate when undertaking a task. Importantly, they know how to use feedback to improve their skills. As teachers, we scaffold the steps of a task, use questioning and verbalise the thinking processes to model metacognition. Next time your child self-corrects when reading, celebrate, as this is an example of metacognition! They have shown an awareness of their thinking when reading by fixing their error.



To bring Christ and His message, in all its richness, into the hearts of all.



High Quality Programs

Here is a sample from one of our talented writers at St Therese's, Nate Brownlee. Students in Year 6 wrote a poem for a NAIDOC week competition with the theme; 'Back In The Dreamtime.' Mr Aldo Rufo did a presentation for the writers to increase their knowledge and awareness of Aboriginal and Torres Strait Islander cultures.

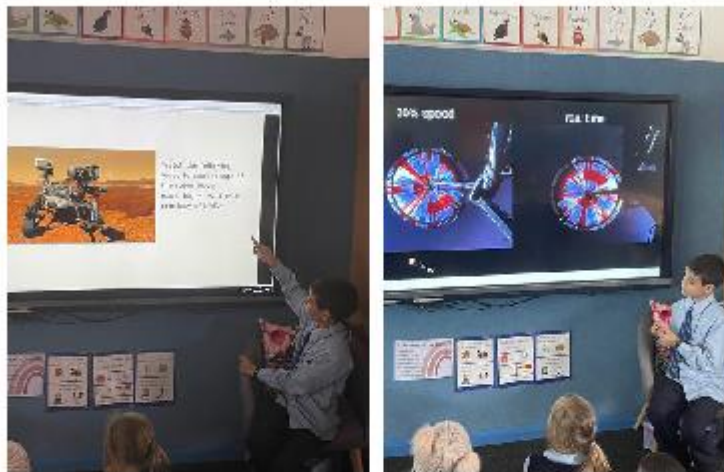
Back in the Dreamtime

By Nate Brownlee 6L

Back in the Dreamtime, all was good
Back in the Dreamtime, not a stranger stood
The people were connected to the land
Until a peculiar boat pulled up on the sand
James Cook was the man behind the wheel of the ship
He couldn't find anything along his whole trip
He was most delighted that all his hard work had led to this
So he hopped back in the boat and set off into the abyss
Until he arrived back in England and squabbled to his friends
They were excited and so they grabbed their pens
Eleven vessels stuffed with convicts embarked down south
Not enough food to please the hungry mouths
The same peculiar boats arrived along the beach
But now filled with 600 people each!
The people were rushed with adrenaline and stun
While the English simply whipped out a gun
They massacred until few were left
Then they started building, which was a might heft
Once they were done, they set out exploring
Some explorers thought it was rather boring
Skip 200 years and here we are
When rights were given due to a star
A brave young man named William Cooper
Stood up for the right thing and boy was he a trooper
Now after all of this, look where we have come
Voting, Land and Human rights for everyone
Back in the Dreamtime, all was good
Now, still not a stranger has stood
To gain rights they didn't cut corners
We look at people as humans, not fauna.

We are looking forward to showcasing more of our talented writer's work in a podcast that will be released later in Term 3. Watch this space!

A big congratulations to Josif Pavlovik who shared his comprehensive knowledge of Astronomy with 2N. Josif completed a research project on planet Mars and presented this to the class. They learnt about its unique geographical features and saw footage from the robot Rover, which explores Mars. 2N were really excited to learn from Josif!



The Virtual Academy Program 2021

Our Virtual Academy students in Stage 3 have begun their individual projects where they are investigating a problem in the community and collating data and research to find potential solutions.

Their chosen projects are:

- Maddy C- Disability access in the New Lambton village
- Niah S- Littering in the suburb of New Lambton
- Wil S- Use of Public Transport by students to reduce pollution
- Peter V- Technology use in farming to increase productivity
- Pip E- Overcrowding in local schools
- Elizabeth W- Homelessness in Newcastle
- Oisin M- Solar Powered cars as a form of transport.

Students are working towards a presentation in Term 4, which will showcase their critical and creative thinking skills.

Learning is all around us! Check out the link below which features a range of fun, engaging holidays activities at our local museums, galleries and outdoor green spaces;

<https://newywithkids.com.au/school-holidays-newcastle-lake-macquarie-hunter/>